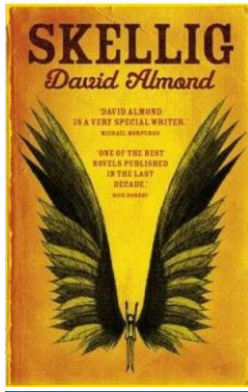


Summer 1 Unit Planning Overview for Skellig



Book Blurb:

When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever ...

The Author:

David Almond is a British children's writer who has written several novels, each one to critical acclaim. He was born and raised in Felling and Newcastle and educated at the University of East Anglia. When he was young, he found his love of writing when some short stories of his were published in a local magazine. He started out as an author of adult fiction before finding his niche writing literature for children. David Almond is one of the best children's writers of today. Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film. David Almond is also winner of the 2010 Hans Christian Andersen award.

By the end of this unit I will be able to write... Literary devices I will be practising throughout this writing journey:

- Setting description
- Character description (building tension)

- Revise key SPaG taught in Autumn + Spring Term
- The importance of powerful verbs, adverbs, adjectives
- Varied sentence types
- Varied sentence lengths (to build tension/atmosphere)
- Prepositions and prepositional phrases
- Speech to reveal character/to move story forward
- Embellishing simple sentences
- Start a complex sentence with a subordinate clause and use a comma to separate the subordinate clause
- Personification (setting descriptions)
- Metaphors
- Drop-in "-ed" clauses: Poor Tom, frightened by the fierce dragon, ran home.
- **Developing fronted prepositional phrases for greater effect: Throughout the stormy winter... Far beneath the frozen soil...
- Start a sentence with an expanded "-ed" clause: Frightened of the dark, Tom hid under the bed all night.
- Editing sentences by either expanding or reducing for meaning and effect
- Secure use of compound sentences

Other writing opportunities that will help me practise my skills:

- House advertisement on house on Falconer Street
- Narrative – house move.
- Instructions