

## Summer 2 Unit Planning Overview for Goodnight Mister Tom



### Book Blurb:

When the Second World War breaks out, young Willie Beech is evacuated to the countryside. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley. But then his cruel mother summons him back to war-torn London... Will he ever see Mister Tom again?

### The Author:

Michelle was born in 1947. She was educated at Kilbreda College, Mentone (Victoria, Australia) and the Covent of the Cross, Waterlooville, Hampshire. Michelle trained for the theatre at The Rose Bruford College of speech and drama in Kent from 1968 to 1969. It was during those years that she started writing regularly..

Michelle's first novel Goodnight Mister Tom grew out of two short stories. She wrote the book in between acting jobs and on Sunday when she was working in the theatre. Goodnight Mister Tom was first published in the UK in 1981. It has won numerous awards including The Guardian Children's Fiction Award. The book has sold in excess of 1.2 million copies. The 1998 BAFTA award-winning TV film of the book starring John Thaw attracted 14 million viewers.

### Literary devices I will be practising throughout this writing journey:

#### By the end of this unit I will be able to write...

- Setting Description – Tom's house
- Letter Writing – Willie writes to his mother

#### Other writing opportunities that will help me practise my skills:

- Diary entry – birthday/ first day of school
- Non-Chronological Reports
- A political address – use of formal language

- Revise key SPaG taught in Autumn + Spring Term
- The importance of powerful verbs, adverbs, adjectives
- Varied sentence types
- Varied sentence lengths (to build tension/atmosphere)
- Prepositions and prepositional phrases
- Speech to reveal character/to move story forward
- Embellishing simple sentences
- Start a complex sentence with a subordinate clause and use a comma to separate the subordinate clause
- Personification (setting descriptions)
- Metaphors
- Drop-in “-ed” clauses: Poor Tom, frightened by the fierce dragon, ran home.
- \*\*Developing fronted prepositional phrases for greater effect: Throughout the stormy winter... Far beneath the frozen soil...
- Start a sentence with an expanded “-ed” clause: Frightened of the dark, Tom hid under the bed all night.
- Editing sentences by either expanding or reducing for meaning and effect
- Secure use of compound sentences