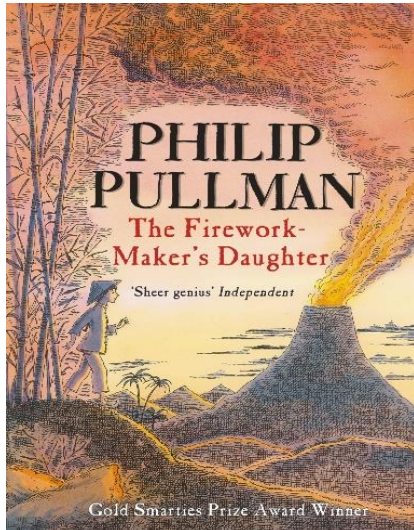


## Spring 1 - Unit Planning Overview for The Firework-Maker's Daughter



### Book Blurb:

Lila doesn't just want to be a Firework-Maker's daughter, she wants to be a Firework-Maker herself.

But although she's learned a lot she still must get through the most difficult and dangerous part of her apprenticeship - and her father won't tell her what it is.

In search of this final Firework-Making secret, Lila heads off alone on a journey. It is a journey filled with dangers beyond anything she could have imagined, a journey on which she will learn so much more than the one secret she set out to find...

### The Author:

**Philip Pullman** was born in Norwich and educated in England, Zimbabwe, Australia and Wales. He studied English at Exeter College, Oxford.

His first children's book, *Count Karlstein*, was published in 1982. To date, he has published thirty-three books, read by children and adults alike. His most famous work is the *His Dark Materials* trilogy. These books have been honoured by several prizes including the Carnegie Medal, the Guardian Children's Book Prize, and (for *The Amber Spyglass*) the Whitbread Book of the Year Award - the first time that prize had been given to a children's book. He was knighted in the 2019 New Year's Honours List for Services to Literature.

### By the end of this unit I will be able to write...

- Character Description
- Adventure Story

### Other writing opportunities that will help me practise my skills:

- Persuasive Letter
- Informal letter

### Literary devices I will be practising throughout this writing journey:

- Revise key SPaG taught in Autumn
- Write a simple sentence starting with a noun/proper noun.
- Full stops and capital letters
- Finger spaces
- Orally devise alliteration – a cool cat.
- Use simple past-tense verbs.
- First person, second person, third person
- Write descriptions that include adjectives.
- Use co-ordinating conjunctions.